

ROBERT MOSES' KIN

Media Contact: Mary Carbonara
marycarbonara@gmail.com or 415-845-9994

FOR IMMEDIATE RELEASE



**Crystaldawn Bell and Samuel Melecio-Zambrano in
The Soft Solace of a Slightly Descended Lost Life (Suck It)
(Photo by RJ Muna)**

**Robert Moses' KIN
Announces its San Francisco Season
Featuring Live Performances of
The Soft Solace of a Slightly Descended Lost Life (Suck It)
April 1-3**

Presidio Theatre Performing Arts Center

Tickets: <https://www.robertmoseskin.org/events>

February 11, 2022- SAN FRANCISCO - Robert Moses' KIN today announced the company's return to live indoor performance with its San Francisco season, featuring *The Soft Solace of a Slightly Descended Lost Life (Suck It)*, an immersive performance focused on the fractured heritage, risk, and theft of solace and safety from everyday life, April 1, 2 and 3 at the recently renovated and beautifully reopened Presidio Theatre Performing Arts Center in San Francisco. These performances celebrate Robert Moses' KIN's 27th season and mark the first live performance of *Soft Solace*, which premiered as a film in June 2021. Performances are 7:30pm PDT on Friday, April 1 and Saturday, April 2, and 2pm PDT on Sunday, April 3. Tickets are \$15-45. For tickets and information: <https://www.presidiotheatre.org/show/2022softsolace/>

Multidisciplinary and poetically transcribed through dance, spoken word, suspended sculptural installation, and projection design, *Soft Solace* features the diverse dancers of Robert Moses' KIN, choreography, storytelling and sound design by Moses, with collaborators Eugene Korsunskiy (sculpture), Ian Winters (projections), PC Muñoz (voice), G. Chris Griffin (lighting), and Jamielyn Duggan (costumes).

“...Rule number two is, be an example, not the next martyr.... I got tired, lost track of myself....I have not disowned my anger; I understand it and it is attractive and it has matured. It holds more authority because of its age, but rage does not age well....”

-- excerpt from *The Soft Solace of a Slightly Descended Lost Life (Suck It)*

The full text for *Soft Solace* is available here:

<https://www.robertmoseskin.org/post/the-soft-solace-of-a-slightly-descended-lost-life-suck-it>

The dancers of Robert Moses' KIN are Crystaldawn Bell, Vincent Chavez, Jenelle Gaerlan, Emily Hansel, ArVejon Jones, Jenna Marie, Elena Martins, and Samuel Melecio-Zambrano with Guest Artists Edgar Aguirre, Javon Jones, and Marlayna Locklear.

[Robert Moses' KIN Company Bios](#)

VIDEO TEASER: <https://vimeo.com/672199463/4e338fb88c>

PRE-SHOW RECEPTION, April 1 at 6pm

Robert Moses' KIN will host a limited capacity pre-show reception on Friday, April 1 at 6pm outside in the Presidio Theatre Plaza. Hor d'houerves refreshments, wine and beer will be served. Catering provided by Cow Hollow Catering, a big supporter of Robert Moses' KIN, who has worked many years with the dance community including, Ethnic Dance Festival, Na Lei Hulu I Ka Wekui, City Ballet, Smuin Ballet, SF International Hip Hop Festival, Lines Ballet, Marin Dance Theatre, and more! Live, Love and DANCE! Tickets are \$50 per person.

ABOUT ROBERT MOSES' KIN

Founded in 1995, RMK uses movement as the medium through which race, class, culture and gender are used to voice the existence of our greater potential and unfulfilled possibilities.

The diverse company is known for its eclectic movement vocabulary, demanding choreography, ferocious dancing, and provocative themes. Moses' focus on the expressiveness of the human body and his desire to speak with the voices of his African American heritage have produced works with regional, national, and international recognition. Moses has collaborated with prominent dancers, musicians, composers, sculptors, authors, poets, and designers to realize the concept of dance as a unifying art form.

RMK has presented an annual home season in San Francisco since 1995 and has toured internationally to New York's City Center's Fall for Dance Festival, OPEN LOOK St. Petersburg International Dance Festival (Russia), Serendipity Arts Festival (Kolkata, India), Jacob's Pillow, Bates Dance Festival, Colorado Dance Festival, Dance Center at Columbia College, Stockton University, University of South Florida, Dance Umbrella, Stanford University, ProArts Collective, Maine Festival, and more. RMK has earned a host of awards, including seven Isadora Duncan Awards (IZZIES), the Bonnie Bird North American Choreography Award, Bay Guardian

Outstanding Local Discovery Award in Dance (Goldie), and SF Weekly Black Box Award for Choreography.

Choreographer, Writer and Composer Robert Moses has created over 100 works of varying styles and genres for his highly praised dance company, as well as composing many of the sound and narrative scores since 2008. Moses has choreographed for dance, opera, and theater companies including Alvin Ailey American Dance Theater, San Francisco Opera, and Lorraine Hansberry Theater. He has taught at festivals and on college campuses throughout the US and internationally, including UC Berkeley, and Stanford University, where he served as Dance Lecturer and Choreographer-in-Residence from 1995 to 2016.

Robert Moses' KIN is supported through the Comprehensive Organizational Health Initiative (COHI) | Managing Organizational Vitality and Endurance, a program of The International Association of Blacks in Dance (IABD) in partnership with the Nonprofit Finance Fund with support from The Andrew W. Mellon Foundation. Additional support is provided by National Endowment for the Arts, SF Human Rights Commission, Center for Cultural Innovation, San Francisco Arts Commission, Grants for the Arts, The William and Flora Hewlett Foundation, The Kenneth Rainin Foundation, Fleishhacker Foundation, Zellerbach Family Foundation, California Arts Council, the RMK Board of Directors, and generous individuals.

DONATE: <https://www.robertmoseskin.org/donate>

MORE: www.RobertMosesKin.org

ABOUT PRESIDIO THEATRE PERFORMING ARTS CENTER

The historic Presidio Theatre was built in 1939 by the U.S. Army with funding from the Works Progress Administration (WPA). The Theatre is located next to the Parade Grounds on the Main Post of the Presidio of San Francisco in the Golden Gate National Recreation Area. In 2017, after lying vacant for 25 years, the Theatre underwent a \$44 million renovation transforming it into a contemporary performing arts center through the vision and generosity of the Margaret E. Haas Fund. The Theatre is now a home for a growing number of beloved San Francisco Bay Area artists and events including the Children's Theatre Association of San Francisco and a new annual holiday show called Panto in the Presidio. In addition to presenting public performances and films, the Theatre offers free events for 7000+ public school children and teachers each year, hosts community meetings, provides classes and serves as a rental venue.

MORE: <https://www.presidiotheatre.org/>

ROBERT MOSES' **KIN**

CALENDAR LISTING *Dance, Theater, Music, Performing Arts*

"Robert Moses, with his dance company, Kin, not only creates some of the most gorgeous movement on stage anywhere, but also is committed to tackling ideas of race, class, culture and gender, and he does so successfully." -- San Francisco Chronicle

**WHAT: Robert Moses' KIN
Presents its San Francisco Season
Featuring live performances of
The Soft Solace of a Slightly Descended Lost Life (Suck It)
Conception/Choreography/Music/Text- Robert Moses
Voice Work - PC Muñoz
Projection Design - Ian Winters
Set Design - Eugene Korsunskiy
Lighting Designer - G. Chris Griffin
Costume Designer - Jamielyn Duggan
Stage Manager - Francesca Muscolo
Dancers - Crystal Dawn Bell, Vincent Chavez, Jenelle Gaerlan, Emily Hansel, ArVejon Jones, Jenna Marie, Elena Martins, and Samuel Melecio-Zambrano
with guest artists Edgar Aguirre, Javon Jones, and Marlayna Locklear**

WHEN: Three Performances Only!
Friday, April 1 at 7:30pm PDT - Pre-Show Reception at 6pm
Saturday, April 2 at 7:30pm
Sunday, April 3 at 2pm PDT

HOW MUCH: \$15-\$45

WHERE: Presidio Theatre Performing Arts Center
99 Moraga Avenue
San Francisco, CA 94129

ADVISORY: This performance contains mature themes and language that may not be appropriate for people under the age of 13. Parental discretion is advised.

SAFETY PROTOCOL: All guests ages 12 and up must provide proof of vaccination.
Masks are required at all times while indoors.
For more information, please see the theatre's [COVID-19 Safety Guidelines](#).

TICKETS: <https://www.robertmoseskin.org/events>

MORE: www.RobertMosesKin.org

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