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Photo credit: Robert Moses' Kin by Steven Disenhof



The Flood Building; Google Maps screenshot

## **Robert Moses' KIN Announces**

### ***The Vital Heart of SF:***

### ***Robert Moses' KIN Market Street Residency***

**National Historic Landmark Flood Building at the Powell & Market Cable Car Turnaround  
May 15 through June!**

**While the Company rehearses inside, audiences viewing safely from the outside will contribute to the making of a new work to be premiered in June.**

**Performances in June to be announced.**

**FREE**

Information: <https://www.robertmoseskin.org/residency>

May 13, 2021, SAN FRANCISCO, CA - **Robert Moses' KIN** today announced ***The Vital Heart of SF: Robert Moses' KIN Market Street Residency***, a new in-person creative residency at the National Historic Landmark Flood Building, with viewable rehearsals taking place in the ground-floor retail space (formerly occupied by The Gap) across from the the Powell and Market Cable Car turnaround. The public is invited to watch safely from the sidewalk outside as inside Artistic Director Robert Moses and his dancers rehearse, create and perform. Audiences will be encouraged to offer feedback that Moses and the dancers will incorporate into a new work to premiere in the same location in

June. **Robert Moses' KIN rehearses at the National Historic Landmark Flood Building, 870 Market Street, Tuesdays, Thursdays and Saturdays 10am-1pm, May 15 through June. June performances will be announced soon. For more information, <https://www.robertmoseskin.org/residency>.**

"Robert came to us with the idea to use the empty ground floor retail space as a venue for his company's rehearsals and performances and we immediately said yes," explains Flood Building General Manager Sheila Marko. "Thankfully we're in Yellow Tier and the City gradually is reopening. We've been seeing how the arts and businesses are working together to make this transition in other cities like New York and we are thrilled to collaborate with Robert Moses' KIN to bring this unique experience to San Franciscans."

"We love San Francisco so it's very exciting to celebrate our City like this," says Moses. "We have had our offices at The Flood Building for many years, so to have this residency here where we have a home base and where we can safely reconnect with audiences is very satisfying."

During 2020 and the pandemic, Robert Moses' KIN celebrated its 25th season with [RMK Around the USA](#), engaging dancers throughout the country in the making of original works for video. The season has yielded no fewer than five world premiere works since March, including *For Our Students, For Our Schools*, a fundraiser for the San Francisco Unified School District, *The Road to a New Hope, Unmarked, Untitled Elegy*, and *Draft (2006) - Revised*. These films will be curated into a culminating work celebrating the resilience of dancers and artists in the midst of the pandemic, slated to premiere in Fall 2021. RMK also has hosted panel discussions and public forums in support of building community, *Speaking III: Screening and Panel on Art and Asian America* in April and *Celebrating Black Voices* in February.

Next month, RMK will premiere new work via livestream as part of the ODC Theater Festival at 6pm on Friday, June 11. Moses' new work, *The Soft Solace of a Slightly Descended Lost Life (Suck it)*, focusses on fractured heritage, risk and the theft of solace and safety from everyday life. For tickets and information, <https://odc.dance/festival/june11>

#### **ABOUT ROBERT MOSES' KIN**

The company's mission is to produce work that speaks to what is specific and unique in human nature. Robert Moses' KIN uses movement as the medium through which race, class, culture and gender are used to voice the existence of our greater potential and unfulfilled possibilities. Moses' focus on the expressiveness of the human body and his desire to speak with the voices of his African American heritage have produced works with regional, national and international recognition.

Since founding Robert Moses' Kin in 1995 in San Francisco, choreographer Robert Moses has collaborated with prominent dancers, musicians, composers, sculptors, authors, poets, and designers to realize the concept of dance as a unifying form of art, an art form that speaks broadly from a specific place. While touring nationally and creating over 100 original works, Robert Moses' Kin has earned a host of awards, including seven Isadora Duncan Awards (IZZIES), the Bonnie Bird North American Choreography Award, a Bay Guardian Outstanding Local Discovery Award in Dance (Goldie), and a SF Weekly Black Box Award for Choreography. Moses was on faculty at Stanford University 1995-2015. He has been a returning guest artist at the Northwest Dance Project and a mentor with Choreographers in Mentorship Exchange (CHIME). He conducts movement and performance workshops internationally. A highly-regarded master teacher and educator, Moses has taught throughout the United States, including Bates Dance Festival, Colorado Dance Festival, Goucher College, UC Berkeley, UC Davis, University of Texas, University of Nevada and Stanford University. [www.robertmoseskin.org](http://www.robertmoseskin.org)

#### **ABOUT THE FLOOD BUILDING**

The National Historic Landmark Flood Building has been a symbol of the City and its namesake, James Clair Flood, for over 115 years. When it was completed in 1904 it was the largest building in San Francisco. In a time when convenience, flexibility and access is all important, 870 Market Street continues its original function as an elegant address for businesses and entrepreneurs of all kinds, with public transit of all varieties including the world famous Cable Cars, literally, at our front door. [www.floodbuilding.com](http://www.floodbuilding.com)



## Robert Moses' KIN

### CALENDAR LISTING

*Dance, Theater, Music, Performing Arts*

**WHAT:** Robert Moses' KIN works in residence at the National Historic Landmark Flood Building, 870 Market St, next to the historic Powell and Market Cable Car turnaround. Audiences will see RMK dancers rehearse and become their mirror to help create a new work. The final dance will be premiered at the same location throughout June.

**WHEN:** May 15 through June  
10am-1pm, Tuesdays, Thursdays, and Saturdays  
Performances in June to be announced.

**HOW MUCH:** FREE

**WHERE:** National Historic Landmark Flood Building/Cable Car Turnaround  
870 Market Street  
San Francisco, CA 94102

**INFO:** <https://www.robertmoseskin.org/residency>

**DONTATE:** <https://www.robertmoseskin.org/residency>

**MORE:** [www.RobertMosesKin.org](http://www.RobertMosesKin.org)

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